

Reviving Bharatiya Kala

A design journey through Indian Knowledge Systems

A document reflecting the essence of the event conducted by Mr. Mitish Kadian & Ms. Nidhi Bharati on October 6, 2024, organized by Sandip University's Centre for Indian Knowledge System (CIKS).

Event Highlights

This document encapsulates the vibrant discussions and workshops held at the 'Reviving Bharatiya Kala' event. It explores the integration of traditional Indian design practices with modern design principles, emphasizing the cultural and spiritual significance of Indian art.

Geometry Workshop:

Explored the underlying geometric principles in Indian art and architecture, revealing the mathematical harmony and spiritual symbolism embedded within traditional designs.

Block Printing Workshop:

Delved into the intricate art of block printing, showcasing the rich history and cultural relevance of this ancient craft. Participants learned to create their own unique designs, fostering a deeper appreciation for traditional Indian textiles.

Core Themes

The event and this document focus on:

- **Bharatiya Aesthetics:** Understanding and appreciating the unique aesthetic principles that define Indian art.
- **Traditional Practices:** Exploring and reviving traditional Indian design and artistic techniques.
- **Ancient Wisdom:** Integrating the philosophical and spiritual insights of Indian Knowledge Systems into modern design.

- **Cultural Significance:** Recognizing and celebrating the cultural and spiritual importance of Indian art forms.
- **Personal Enrichment:** How engaging with Indian art can lead to personal growth and a deeper connection to cultural heritage.
- **Societal Enrichment:** Showcasing how Indian art can contribute to a more harmonious and culturally rich society.

Summary

This document serves as a comprehensive overview of the 'Reviving Bharatiya Kala' event, providing insights into the workshops, discussions, and core themes that were explored. It aims to inspire a deeper appreciation for Indian art and its potential to enrich both personal and societal well-being, and to preserve these ancient practices for future generations.

