

Reviving Traditional Artistic Practices

Screen Printing Workshop Report

Sandip University's Centre for Indian Knowledge System (CIKS) proudly presents a report on the workshop '**Reviving Traditional Artistic Practices: A Workshop on Surface Ornamentation through Screen Printing**', held on **25th January 2025**.

Workshop Overview

This workshop, conducted by **Dr. Archna Mall**, focused on screen printing as a vibrant and enduring technique of surface ornamentation, deeply rooted in Indian artistic traditions. The aim was to bridge the gap between modern learners and the rich heritage of Indian craftsmanship.

Key Learning Areas:

- Screen Preparation
- Ink Mixing Techniques
- Color Blending Methods

Participants engaged in hands-on activities, mastering the fundamentals of screen preparation, ink mixing, and color blending. The workshop also explored traditional Indian aesthetic principles, encouraging participants to infuse their creations with the spirit of *Bhartiya Kala Parampara*.



Celebrating Bhartiya Kala Parampara

The workshop served as a vibrant celebration of *Bhartiya Kala Parampara*, fostering a deeper appreciation for the intricate beauty and cultural significance of traditional Indian art forms. By engaging with screen printing, participants connected with a living heritage, gaining valuable skills and insights into the artistic legacy of India.

The event successfully achieved its goal of reviving and promoting traditional artistic practices, providing a platform for learning, creativity, and cultural exchange.