School of Computer Science and Engineering, Sandip University Nashik
Academic Year 2022-2023

1) **Event:** Shivjayanti Event & Poster, Drawing, Sketch & Photography Competition
2) **Event Date:** 20th Feb 2023
3) **Event Conduction Duration:** 12.00 PM to 01:30 PM
4) **Event Venue:** SOCSE Sandip University, Nashik
5) **Name of Staff Coordinators:**
    Prof. Sharmila Zope, Assistant Professor, SOCSE
6) **Name of Student's Coordinators:**
    Tanmay Shrimali, B.tech TY-CSF
    Prathmesh Shinde, B.tech TY-CSF
    Nakul Jadhav, B.tech TY-CSF
    Dnyanesh Patil, B.tech TY-CSF
7) **Name of Chief Guest's:**
    Dr. Pawan Bhaladhare, HOD - B.Tech, SOCSE
    Dr. Vaibhav Sonaje, HOD - BCA, SOCSE
8) **Name of Judges:**
    Prof. Prasanna Kapse, Assistant Professor, SOCSE
    Prof. Purushottam Patil, Assistant Professor, SOCSE

9) **Outline of Event:** The School of Computer Sciences and Engineering organized Poster, Drawing, Sketch & Photography Competition on the occasion of Shivjayanti on 20th Feb 2023

i. <u>Inauguration and ribbon cutting:</u> The event begins with the inauguration of the program, followed by the cutting of the ribbon to mark the opening of the poster and drawing competition.

ii. <u>Welcome and speech:</u> The organizers welcome the participants, guests, and judges to the event and give a brief introduction about the competition. A short speech highlighting the importance of the event and the significance of the occasion may also be given.

iii. <u>Ganesh pujan:</u> A traditional Ganesh Pujan is performed to invoke the blessings of Lord Ganesha, the remover of obstacles, and to seek his guidance and blessings for the success of the event.

iv. <u>Speech by Dr. Vaibhav Sonaje:</u> Dr. Vaibhav Sonaje delivers a speech on the life and achievements of Chhatrapati Shivaji Maharaj, his forts, and his contributions to Indian history and culture.

v. <u>Short biopic on Chhatrapati Shivaji Maharaj & their forts:</u> A short biopic or documentary on Chhatrapati Shivaji Maharaj and his forts is screened for the audience. This provides an opportunity for the audience to learn more about the life and times of this legendary ruler.

vi. <u>Display of art gallery of drawing & sketches:</u> The art gallery featuring the drawings and sketches submitted by the participants is displayed for the audience. The gallery provides an opportunity for the audience to appreciate the creativity and talent of the participants.

vii. <u>Judgment of winners:</u> The judges evaluate the entries and select the winners of the competition. The winners are announced, and the prizes are distributed.

viii. <u>Vote of thanks:</u> The organizers thank the participants, guests andjudges for their support and participation in the event. The vote of thanks marks the end of the event.

10) Objectives of Program:

i. <u>Celebrate Shivjayanti:</u> The competition aims to celebrate the birth anniversary of Chhatrapati Shivaji Maharaj.

ii. <u>Foster Creativity:</u> The competition encourages students to express their creativity through art and design, and to develop their artistic skills and talents.

iii. <u>Promote Awareness:</u> The competition raises awareness about the history, culture, and heritage of the Maratha Empire and Chhatrapati Shivaji Maharaj, and helps students understand the importance of preserving and promoting this legacy.

iv. <u>Encourage Participation:</u> The competition provides an opportunity for students to participate in a fun and engaging activity, showcase their work, and compete with their peers.

11) Outcome:

i. <u>Promotion of culture and heritage:</u> The event promotes the culture and heritage of the Maratha Empire and Chhatrapati Shivaji Maharaj, creating awareness and instilling a sense of pride and respect for the history and traditions of the region.

ii. <u>Skill development:</u> The competition provides an opportunity for students to develop their artistic skills and talents, encouraging creativity and self-expression.

iii. <u>Education and awareness:</u> The speeches and biopic on Chhatrapati Shivaji Maharaj provide an opportunity for the audience to learn more about Indian history and culture, increasing their knowledge and awareness of important figures and events.

12) Event Photographs: